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• 1894 •

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- 40. Portrait.
- ~~41. Portrait.~~
- 42. Light in Shade.

*The Convalescent.*

*Poppies.*

*Fishermen in church.*

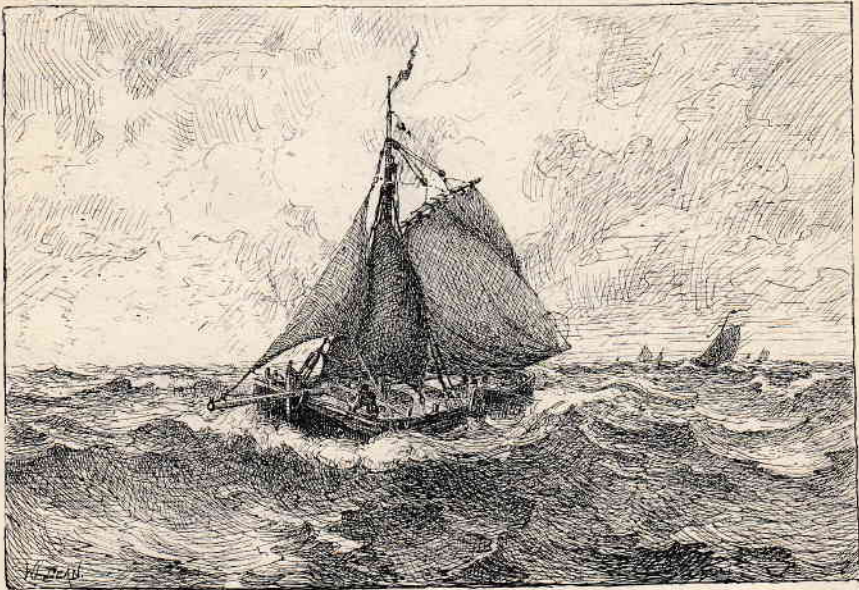


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✕ 43. Success.

✕ 44. Evening.



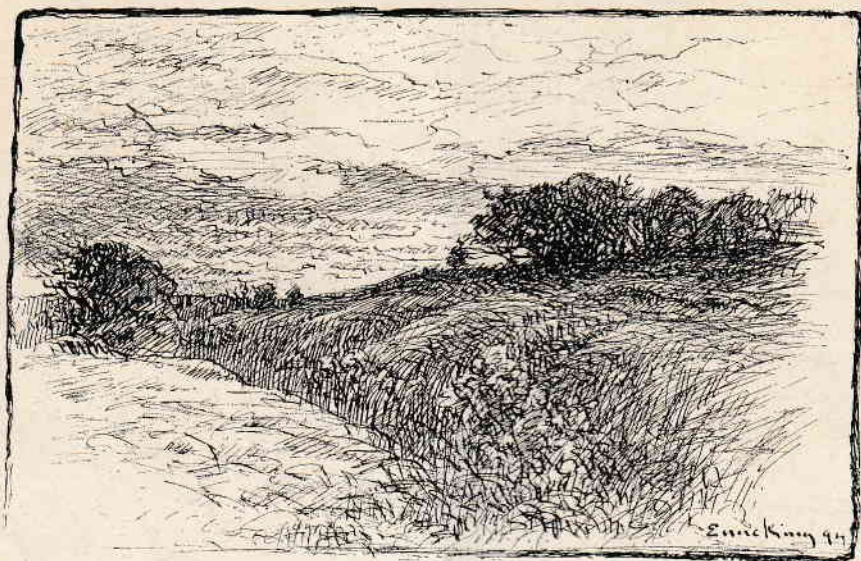
45. A Quiet Landing-Place.

46. Dutch Boats in the Breakers.

✕ 47. Dutch Fisherman Homeward Bound.

✕ 48. Looking Off Shore.





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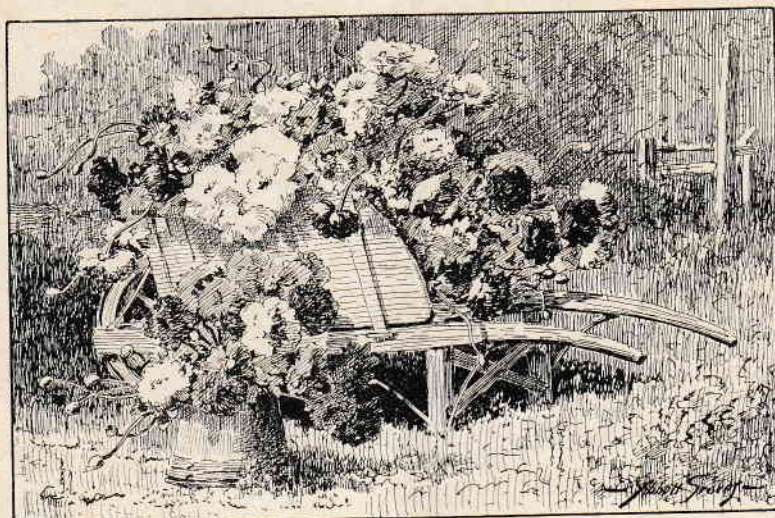
- × 49. Hillside Sunset.
- × 50. October Afternoon..
- 51. Clam Digging, Duxbury.
- 52. Golden Rod.
- × 53. November Evening.
- × 54. New England Hillside.
- × 55. Sundown, Grew's Hill, Hyde Park.
- × 56. Twilight, Milton.
- × 57. November Twilight.

E. H. GARRETT.

- 58. The Mill on the Floss.
- × 59. Haddon Hall and the Wye.
- × 60. The Seine at Rouen.
- 61. November.
- 62. November at the Shore.





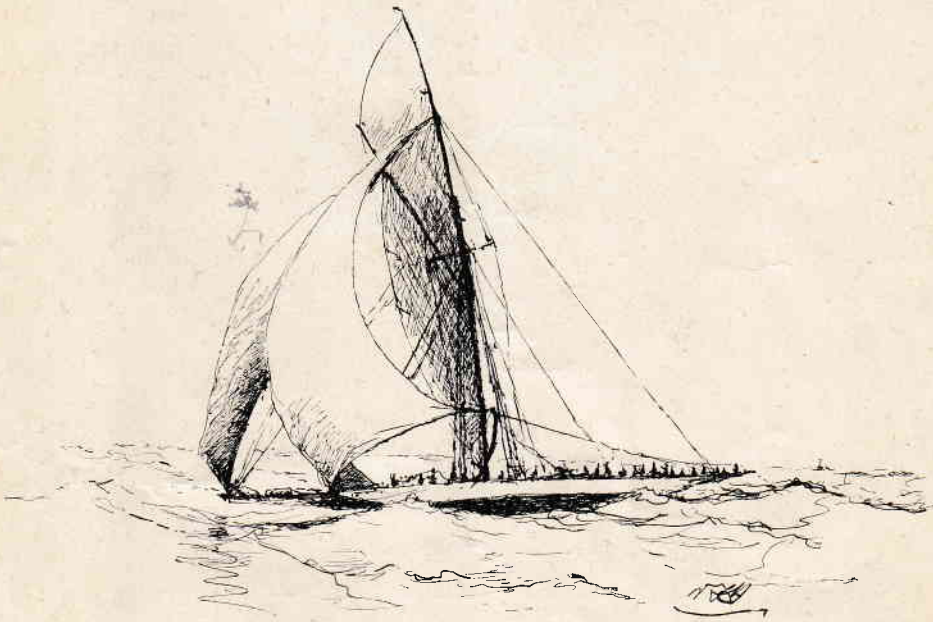


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- × 63. A Load of Poppies.
- 64. Making Things Shine.
- × 65. Friends.
- × 66. Decorative Panel.
- 67. Interior.

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- 68. The Coming Squall.
- 69. Off the Outer Brewster.
- 70. Vigilant.
- 71. The Coming Mists.
- X 72. A Bit of Sea.
- 73. The Lobster Man.
- X 74. A Cloud.
- 75. By the Sea.



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× 83. Night.



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- 86. Meadows at Concord.
- 87. A Gray Day.
- 88. Rocks and Sea.
- 89. Ledge at Annisquam.





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- 90. An Appointment in the Rue Bleue. X
- 91. Dawn.
- 92. A Wood Nymph. X
- 93. Clearing Weather at Oran. X
- 94. Sinbad and the Elephants. X
- 95. Near the Spahi Barracks, Algiers. X

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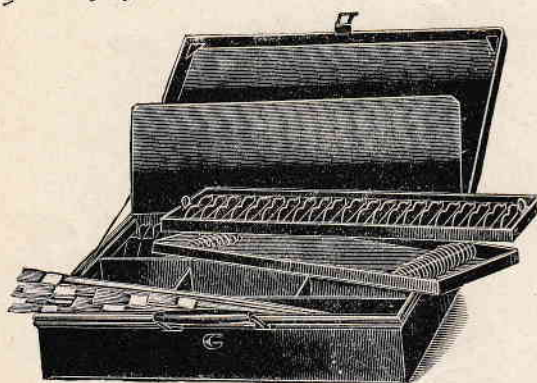
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